**AL-FARABI KAZAKH NATIONAL UNIVERSITY**

**The Faculty of Philosophy and Political Science**

**Department of General and Ethnical Psychology**

|  |  |
| --- | --- |
| **Confirmed**  Dean’ of the faculty  \_\_\_\_\_\_\_\_\_\_\_\_Ismagambetova Z.N.  "\_\_31\_\_"\_\_\_\_05\_\_\_2013. | Approvedby the University scientific-methodical Council meetingProtocol №\_5\_ from \_21.\_\_06\_\_ 2013Vice-Rector for Academic Affairs \_\_\_\_\_\_\_\_\_\_\_\_ Burkitbayev M.M. "\_\_"\_\_\_06\_\_\_ 2013 |

# EDUCATIONAL-METHODICAL COMPLEX OF THE DISCIPLINE

**«ETHNOPSYCHOLOGY CREATIVE PERSON»**

Speciality Code 6D050300 - Psychology

Education Form: full time

Almaty 2013

Educational-methodical complex of the discipline is compiled by Aimaganbetovа O.Kh. - Professor of general and ethnic psychology, Doctor of Psychology

Based on the experimental curriculum and elective courses Catalog specialty 6D050300 - «Psychology

Considered and recommended at the chair meeting of General and Ethnic Psychology On “14” may 2013, Protocol № 36

Head of the Chair \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Kalymbetova E.K.

Recommended at the methodical Council (bureau of the faculty)

On «21» may 2013, Protocol № 10

Chairman\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ N.A. Saitova

**FORWARD BRIEF DESCRIPTION**

Today, knowledge of ethno-psychological problems and their solutions are necessary for every modern man in his daily life. It is important that this psychological complex was introduced in the system of knowledge of each graduate high school. One of those disciplines that can give that knowledge is the course "Ethnopsychology creative person", which is inspired by the modern methodology that reveals the essence of contemporary ethnic psychology as a system of scientific knowledge.

**The purpose of the course:** The purpose of teaching the course - to provide scientific - based training of highly qualified specialists capable of working in interdisciplinary areas ethno-psychological studies use a variety of psychological theories and practical methods for creating integrative knowledge of ethno creative person developing in conditions of interaction and mutual influence of different ethnic groups and cultures.

**Objectives:**

- The formation of the modern scientific understanding of the ethno creative person;

- Systematization of knowledge -based learning achievements, academic schools, trends, concepts of ethno creative person;

- Encouraging the successful use of knowledge about the ethno creative person in the organization and conduct of applied research, as well as in the practice of inter-ethnic and inter-cultural interaction.

This course is studied in parallel with the disciplines of "Modern Cognitive Psychology", " Cognitive psychology of work activities ."

**The main forms of doctoral competence in the development of the course "Ethnopsychology creative person":**

PhD students need to know:

• the main approaches to the definition of ethnic psychology creative person;

• the main characteristics of modern basic concepts, students problems of modern ethno creative person;

• the main approaches to the determination of experimental studies ethnopsychology creative person.

**Doctoral student should be able to:**

• navigate and solve problems ethnopsychological Creative person arising "where people live together";

• conduct an experimental study of ethno creative person, determine the inter-ethnic relations and inter-ethnic cooperation.

**Doctoral student must master:**

• skills to create practical recommendations, programs experimental and cross-cultural studies of ethnic psychology creative person in multi-ethnic societies;

• skills to forecast and monitor the further development Creative personality in terms of inter-ethnic interaction.

**AL-FARABI KAZAKH NATIONAL UNIVERSITY**

**THE FACULTY OF PHILOSOPHY AND POLITOLOGY**

**Education program of specialty “6Д050300 - Psychology”**

# Approved

At Academic council of faculty

The report №11

-31.05.2013-

**The dean’ of faculty**

Doctor of philosophy, professor,

Ismagambetova Z.N.

**SYLLABUS**

On discipline

The module number 2, "Applied aspects of the psychology of personality and individuality"

  “PGS 5706 Ethnopsychology creative person"

2 course w / o, semester (fall) the number of credits - 3,

type of discipline - profile elective

***Lector:***

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***Practical studies***:

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cab.: Masanchi, 39, 415.

**The brief description of the course:**

**The purpose of the course:** to provide scientific - based training highly qualified specialists able to work in interdisciplinary areas ethno-psychological studies use a variety of psychological theories and practical methods for creating integrative knowledge of ethno creative personality that develops in interaction and mutual influence of different ethnic groups and cultures.

**Objectives:**

- The formation of the modern scientific understanding of the ethno creative person;

- Systematization of knowledge-based learning achievements, academic schools, trends, concepts of ethno creative person;

- Encouraging the successful use of knowledge about the ethno creative person in the organization and conduct of applied research, as well as in the practice of inter-ethnic and inter-cultural interaction.

**Competence (learning out comes):**

**Tools:** the ability to analyze and synthesize the information, the ability to retrieve and understand information from different sources, forming the base of general knowledge in the humanities, the development of communication skills;

**Interpersonal:** ability, related to the ability to express feelings and attitudes, critical thinking and the ability to self-criticism, self-awareness, and social skills associated with the processes of ethno-cultural interaction and collaboration, and the ability to work in multi-ethnic and multi-cultural groups, to take social and ethical obligations.

**System:** A combination of understanding, attitude and knowledge to perceive how the parts of a whole relate to each other and to evaluate the location of each component in the system , the ability to plan for change in order to improve the system and to design new systems , the formation of a systematic presentation of scientific knowledge .

**General competencies**: During training doctoral students gain an understanding of the actual problems of ethno creative person, the theoretical and methodological foundations, and research methods.

Formation of basic general knowledge of ethno creative person, the ability to analyze and synthesize a variety of information, to express their thoughts and beliefs, the capacity for self-criticism, self-reflection, collaboration and cooperation, the formation of a holistic view of ethno creative person as a science and practice, the use of the knowledge gained in the context of its future career and personal life.

**Subject competence:** the ability to demonstrate basic knowledge of the history and ethno-psychological problems of the creative person, the ability to interpret this knowledge in the context of their profession, the general understanding of the links between social, ethnic and cross - cultural psychology, the ability to critically analyze the basic psychological and ethno-psychological theory, to know and understand the features research in the field of ethno creative person.

**Prerequisites:** A thorough understanding of educational material will contribute to the prior study of such subjects as “Psychological defense”.

**STRUCTURE, VOLUME AND CONTENT OF DISCIPLINE**

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| --- | --- | --- | --- |
| **week** | **The theme** | **Ours** | **Points** |
| **Thematic block 1 The main theoretical and methodological aspects of modern ethno psychology** | | | |
| **1** | Lecture. Ethnic psychology as an interdisciplinary branch of scientific knowledge | 2 | 2 |
| Practical (laboratory) occupation. Ethnic psychology as an interdisciplinary branch of scientific knowledge | 1 | 5 |
| Theme of Self-work 1. Defining objectives of the course and familiarization with the tasks and control tasks WED 1-7 weeks.Determination of the semester assignment. Task 1 |  | 5 |
| **2** | Lecture. Categorical apparatus ethnopsychology | 2 | 2 |
| Practical (laboratory) occupation. The basic concepts and categories of ethno | 1 | 5 |
| Theme of Self-work 2. Task 2. |  | 5 |
| **Thematic block 2 Personality in the context of ethnopsychology** | | | |
| **3** | Lecture. The person as an object of research ethnopsychological | 2 | 2 |
| Practical (laboratory) occupation. The person as an object of research ethnopsychological | 1 | 5 |
| Theme of Self-work 3. Task 3 |  | 5 |
| **4** | Lecture. Evolution of approaches to the study of personality in the history and development of ethno-psychological concepts | 2 | 2 |
| Practical (laboratory) occupation. The main approaches to the study of personality in the history and development of ethno-psychological concepts | 1 | 5 |
| Theme of Self-work 4. Task 4. |  | 5 |
| **5** | Lecture. The main theoretical orientation Russian, Kazakh ethno-psychological studies of personality | 2 | 2 |
| Practical (laboratory) occupation. The theoretical orientation of Russian, Kazakh cross-cultural research | 1 | 5 |
| Theme of Self-work 5. Task 5. |  | 6 |
| **Thematic block 3 Features ethnopsychological research creative person** | | | |
| **6** | Lecture. Features of the organization and conduct of ethno-psychological studies of personality | 2 | 2 |
| Practical (laboratory) occupation. Features of the organization and conduct of ethno-psychological studies of personality | 1 | 5 |
| Colloquium |  | 10 |
| **7** | Lecture. Basic principles of ethno-psychological and cross-cultural studies of personality | 2 | 2 |
| Practical (laboratory) occupation. Basic principles of ethno-psychological and cross-cultural studies of personality | 1 | 5 |
| **RC 1** |  | **15** |
| **1 RC 1** |  | **100** |
| **Thematic block 4 Ethno-psychological study of the psychological processes of the creative person** | | | |
| **8** | Lecture. Ethno-psychological study of memory, intelligence | 2 | 2 |
| Practical (laboratory) occupation The study of memory, intellect, in a cross-cultural perspective | 1 | 5 |
| Theme of Self-work. Task 8 |  | 4 |
| **9** | Lecture/ Ethno-psychological study of perception | 2 | 2 |
| Practical (laboratory) occupation. The research aspect of perception in Ethnopsychological | 1 | 5 |
| Theme of Self-work. Task 9 |  | 4 |
| **10** | Lecture. Ethno-psychological study of emotions | 2 | 2 |
| Practical (laboratory) occupation. The study of emotions in the ethno-psychological aspect | 1 | 5 |
| Theme of Self-work. Task 10. | 1 | 5 |
| **11** | Lecture Ethno-psychological study of social behavior | 2 | 2 |
| Practical (laboratory) occupation Culture and social behavior | 1 | 4 |
| Theme of Self-work Task 11. |  | 5 |
| **12** | Lecture Ethnicity, culture and personal development | 2 | 2 |
| Practical (laboratory) occupation Ethnicity, culture and personal development | 1 | 5 |
| Theme of Self-work Task 12. | 1 | 5 |
| **Thematic block 4 Personality in the context of inter-ethnic relations** | | | |
| **13** | Lecture. The problem of ethnic identity of the person and its transformation | 2 | 2 |
| Practical (laboratory) occupation. The problem of ethnic identity of the person and its transformation | 1 | 5 |
| **14** | Lecture. Auto and heterostereotypes as a reflection of personal characteristics of ethnic groups | 2 | 2 |
| Practical (laboratory) occupation. Auto and heterostereotypes as a reflection of personal characteristics of ethnic groups | 1 | 5 |
| Colloquium |  | 10 |
| **15** | Lecture. Special Features Ethnopsychological interpersonal communication | 2 | 2 |
| Practical (laboratory) occupation. Special Features Ethnopsychological interpersonal communication | 1 | 5 |
| **RC 2** |  | **15** |
| **2 RC** |  | **100** |
|  | **Exam** |  | **100** |
|  | **Total** |  | **100** |

## Bibliography

## Main Bibliography

1.Aimaganbetova O.Kh. Fundamentals of ethnic psychology. - Almaty: Litera.2008. – 180p.

2.Aimaganbetova O.Kh. Social and ethnic problems of modern psychology. – Almaty: Kazakh National University, 2008. – 176p.

3.Berry J., Purtinga A., M.Segall, P. Dasen. Cross-Cultural Psychology. Research and application. - Kharkov: Humanitarian Center, 2010. - 765 p.

4.Krysko V.G. Etnopsihologiya and ethnic relations. - Moscow: Exam, 2010. – 448p.

5.Lebedeva N.M. Introduction to ethnic and cross-cultural psychology. - M. :Ed. Home

"The Key", 2011. – 224 p.

6. Matsumoto D. Psychology and culture. - St. Petersburg.: Izd.Dom on the Neva, 2010. – 500p.

7.Pochebut L.G. Cross-cultural and ethnic psychology. - Moscow, St. Petersburg, Voronezh, St. Petersburg, 2012.

8.Stefanenko T.G. Ethnopsychology. - Moscow: Aspect Press, 2010. - 386 p.

9.Platonov U.P. Fundamentals of ethnic psychology. SPb.: Speech, 2009. – 452p.

10.Triandis G. Culture and social behavior. - Moscow: Forum, 2010. - 384 p.

**Additional Bibliography:**

1.Andreeva G.M. Social psychology. - Moscow: Aspect Press, 2010. - 243 p.

2.Nalchadzhyan A.A. Ethnopsychology. - St. Petersburg.: Peter, 2010. - 381 p.

3.Krysko VG Ethnic psychology and international relations. - M.: Examination, 2008.

4.Sikevich ZV Sociology and psychology of ethnic relations. - St. Petersburg: Acad Mikhailov, VA, 2009. - 203 p.

5.Sovremennaya ethnic psychology. A Reader. - Mn.: Harvest, 2013. - 368 p.

6.Suharev V., Sukharev M. Psychology of peoples and nations. - M.: Stalker, 2008. - 400 c.

7.Shpet G.G. Introduction to Ethnic Psychology. - St. Petersburg.: Print. "P.E.T", 2009. 435 p.

**Online Resources:**

1. http://www.azps.ru
2. http://www.koob.ru/
3. <http://www.psychology.ru>
4. <http://www.flogiston.ru>
5. [www.gumer.info](http://www.gumer.info)
6. http://www.iacccp.org/

**ACADEMIC POLICY COURSE**

All work must be performed and defend within a specified time. Students who do not pass a regular job, or received for his performance of less than 50 % of points, have the opportunity to work on additional specified job schedule. Students who missed labs for a good reason, and spend them in extra time in the presence of a technician, after approval of the teacher. Students who fail to meet all kinds of work, the exam is not allowed. In addition, the evaluation takes into account the activity and attendance of students during class.

Be tolerant and respect other people's opinions. The objections are formulated in a correct manner. Plagiarism and other forms of cheating are not allowed. Unacceptable and prompting cheating while putting CDS interim control and final exam, copying solved problems by others, passing the exam for another student. Student convicted of falsifying any information of the course, any unauthorized access to the Intranet using cheat sheets, with a final grade «F».

For advice on the implementation of independent works (IWS), their surrender and protection, as well as additional information on the material covered and all the other issues that arose upon reading the course contact the instructor during his office hours.

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| --- | --- | --- | --- |
| Letter equivalents of Points | Number equivalents of Points | % | Classical grade system |
| А | 4,0 | 95-100 | Excellent |
| А- | 3,67 | 90-94 |
| В+ | 3,33 | 85-89 | Good |
| В | 3,0 | 80-84 |
| В- | 2,67 | 75-79 |
| С+ | 2,33 | 70-74 | Satisfied |
| С | 2,0 | 65-69 |
| С- | 1,67 | 60-64 |
| D+ | 1,33 | 55-59 |
| D- | 1,0 | 50-54 |
| F | 0 | 0-49 | Not satisfied |
| I  (Incomplete) | - | - | Incomlete  *(not available for GPA)* |
| P  (Pass) | **-** | **-** | «Pass»  *(not available for GPA)* |
| NP  (No Рass) | **-** | **-** | «No Рass»  *(not available for GPA)* |
| W  (Withdrawal) | - | - | «Withdrawal»  *(not available for GPA)* |
| AW  (Academic Withdrawal) |  |  | Academic Withdrawal  *(not available for GPA)* |
| AU  (Audit) | - | - | «Audit»  *(not available for GPA)* |
| certified |  | 30-60  50-100 | certified |
| Not certified |  | 0-29  0-49 | Not certified |
| R (Retake) | - | - | Retake |

Considered and recommended at the chair meeting of General and Ethnic Psychology On “14 ” \_05\_2013, Protocol №\_35\_\_

Head of the Chair E.K. Kalymbetova

Lecturer O.H.Aimaganbetova